Do you believe you are a good digital content creator?

If you do, then we invite you to participate in

"DIGITAL STORIES"

An international competition of digital video projects with two sections:
"Booktrailers" *and* **"Documentaries"**
There are no participation fees.

What do you need to do?

You need to create a short videoclip in which you present your **personal perspective** on either a **literary work** (BOOKTRAILER) or a **scientific subject** (DOCUMENTARY).

Only individual projects / creations are accepted (no group work).

Demonstrate your creativity and expressivity,

especially your digital content creator skills!

You will find more details below.

CHECKLIST – COMPUSLORY ELEMENTS

	LENGTH	SUBTITLES	CREDITS
BOOKTRAILER	1:30 – 3:30 min 1:30 – 3:30	**narrative** (voiceover) in one language **+** **subtitles** in another language *(accepted languages for subtitles: English, French, German, Italian, Spanish)*	*List at the end of the clip:* *- links to sources used* *- music / sound effects* *- software* *- app*

	LENGTH	SUBTITLES	CREDITS
DOCUMENTARY	1:30 – 4:30 min 1:30 – 4:30	**narrative** (voiceover) in one language **+** **subtitles** in another language *(accepted languages for subtitles: English, French, German, Italian, Spanish)*	*List at the end of the clip:* *- links to sources used* *- music* *- software* *- app*

There are only three compulsory elements for either 'booktrailers' or 'documentaries'.
The videoclips submitted:
*1. must be between **1:30 and 3:30 / 4:30 minutes** long.*
*2. must have a **narrative (voiceover) in one language and subtitles in another language**. The languages accepted are (in no particular order): English, French, German, Italian, Spanish.*
*3. must include in the video (at the end) **credits**, that is, a list of all sources used for the imagery, sound, sound effects, music, software, apps, etc.*

EVALUATION CRITERIA

	25p	50p	25p
BOOKTRAILER	**Checklist** - length ☑ - narrative & subtitles ☑ - credits ☑	**Coherence** of the cinematographic story *(easy to follow sequencing of ideas, visual representations adequate to the tone/style of the plot, subtitles match the narrative, etc)*	**Expressivity** *(the imagery is consistent, images are suggestive and relevant, special effects – if any – are used appropriately, transition techniques do not affect the viewer's experience, music – if any – does not interfere with the message)*
DOCUMENTARY	**- Checklist** - length ☑ - narrative & subtitles ☑ - credits ☑	**Coherence** of the cinematographic story *(easy to follow sequencing of ideas, visual representations adequate to the tone/style of the plot, subtitles match the narrative, etc)*	**Expressivity** *(the imagery is consistent, images are suggestive and relevant, special effects – if any – are used appropriately, transition techniques do not affect the viewer's experience, music – if any – does not interfere with the message)*

Link for registration + deadline → go to the next page!

CALENDAR OF EVENTS *(Booktrailers & Documentaries)*

Students can submit works in both sections for both episodes; they can also participate in only one section or for only one "episode". All participating students will receive a digital certificate detailing the key competences demonstrated.

	Submit your creation(s) by	Submission **LINK**	Assessment	Awards
Episode 1 – "Tales, vol 1"	3rd December 2023	*no longer available*	4-8 December 2023	13th December 2023
Episode 2 – "Tales, vol 2"	12th May 2024	*no longer available*	13-19 May 2024	22nd May 2024
Episode 3 – "Tales, vol 3"	**6th December 2024**	*Link*	7-13 December 2024	18th December 2024
Episode 4 – "Tales, vol 4"	**9th May 2025**		10-16 May 2024	21st May 2025

What's in it for you?

Each participating student will receive a **digital certificate** listing all skills and key competences demonstrated by their video creations. We will use as references the "8 key competences", (https://education.ec.europa.eu/focus-topics/improving-quality/key-competences), "DigComp" (https://publications.jrc.ec.europa.eu/repository/handle/JRC128415), "LifeComp" (https://joint-research-centre.ec.europa.eu/lifecomp/lifecomp-conceptual-reference-model_en).
Students can add these certificates to their **personal portfolios** / learning diaries.

How will projects be evaluated?

ALERT: First, make sure your project respects the three compulsory elements:
1) Length: **1:30 – 3:30 minutes** (*length constraint is an evaluation criterion*)
2) Audio/ Subtitles: the videoclip must be **narrated in one language** and **subtitled in another language**.
3) Credits: the videoclip must **present the sources used**, including royalty free ones (audio/video/images, etc)

→ *Booktrailers*: **evaluation criteria & points awarded**
    A) Length constraint is respected (booktrailers must be between 1:30 and 3:30 minutes long); the videoclip is narrated in one language and subtitled in a different language; the videoclip includes credits (it acknowledges the sources used, including royalty free ones) – **25 points**
    B) Coherence of the cinematographic story (easy to follow sequencing of ideas, visual representations adequate to the tone/style of the plot, subtitles match the narrative, etc) – **50 points**
    C) Expressivity (the imagery is consistent throughout, images are suggestive and relevant, special effects – if any – are used appropriately, transition techniques do not affect the viewer's experience, music – if any – does not interfere with the message) – **25 points**
→ *What titles?* Students can submit a booktrailer for any work of fiction included in the *school curricula*. They can also choose to present a novel, novella or short story which is not part of the curriculum, but it is a work of fiction they particularly enjoyed.
Each participating school can provide students with *a list of suggested titles*.

→ ***Documentaries***: "How to …" / "What is …": **evaluation criteria & points awarded**

1) Length constraint is respected ('Documentaries' can be between 1:30 and **4:30** minutes long); the videoclip is narrated in one language and subtitled in a different language; the videoclip includes credits (it acknowledges the sources used, including royalty free ones) – **25 points**

2) Coherence of the story (easy to follow sequencing of ideas, visual representations adequate to the topic, subtitles match the narrative, etc) – **50 points**

3) Expressivity (images are suggestive and relevant, special effects – if any – are used appropriately, transition techniques do not affect the viewer's experience, music – if any – does not interfere with the message) – **25 points**

→ **Each participating school can provide students with a *list of suggested topics in the fields of sciences*.**